

LIYA SHAY
SAG-AFTRA (e)

TELEVISION

TRADER	<i>Guest Star</i>	<i>Aurora Film</i>	Anthony Waller
COP	<i>Guest Star</i>	<i>SREDA Pr.</i>	Radda Novikova
DRUG (TV Movie)	<i>Lead</i>	<i>RWStudios</i>	Derek Quick
JET LAG (TV Movie)	<i>Lead</i>	Echosworld Ent.	Jefferey Reys

FILM

THE 98	<i>Lead</i>	1817 Film Studios	Steve Hanneman
LOST AT SEA	<i>Lead</i>	Asterino Entertainment	Nicolas Barton
THE 4TH PERSON	<i>Lead</i>	Urban Tadka Films	Nonidh Yadav
GREEK YOGURT	<i>Lead</i>	tinypaul Pr.	Blake Horsley
FROM WITHIN	<i>Lead</i>	Transatlantic Lullabies	Thomas Freeman
FLOCHNESS	<i>Supporting</i>	Javier Bueno Films	Javier Bueno
VERTUMNUS	<i>Lead</i>	University of Southern California	Valentiono Misino
A FEW THINGS	<i>Lead</i>	Lucas Dong Film	Lucas Dong
FOREVER	<i>Lead</i>	Hawthorne Road Pr.	Thomas Freeman

COMMERCIAL

List Upon Request.

WEB SERIES

INSTAHOMBRE	<i>Supporting</i>	Instagram	Sam Peach
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THEATRE

MACDETH!	<i>Ross</i>	Rogue Shakespeare Company	Ryan J-W Smith
ARCHIPELAGO	<i>Supporting</i>	AADA Theatre	Scott Ramp
THE WINTERS TALE	<i>Hermione (Lead)</i>	AADA Theatre	Tim Landfield

TRAINING

Improvisation	Groundlings	Sean Hogan
Scene Study	Anthony Meindl's Actors Workshop	Sean Riley
Audition Technique	Margie Haber Studio	Natalia Castellanos
Callback, Coaching	Keep It Real Acting	Judy Kain
Dialect Coaching	Hollywood Dialect Coach	Rob Hahn
Vocal Coaching	Joann Zajac Studio	Joann Zajac
Two-Year Conservatory Program	A.A.- May 2016	AADA

*Member of Rogue Shakespeare Company - Hollywood Fringe Festival, June 2016

SPECIAL SKILLS

ACCENTS & DIALECTS: Russian, General American, French, Cockney, British RP, Northern British, Learn & Develop new accents rapidly.

MISCELLANEOUS: Fluent Russian, Teleprompter, Improv, Driving lic.

Ballroom (Waltz, Tango, Viennese Waltz, Quickstep, Foxtrot) Latin Dance (Samba, Cha-cha-cha, Rumba, Paso Doble, Jive), Modern Dance, Stage Combat (Fencing, Hand to Hand, Sword).

HOLLYWOOD ORIGINAL TALENT : 323. 266. 9800
MEDIA ARTISTS GROUP : 323. 658. 5050